

Friday 17 February • 10.30am

Puss In Boots (2D)



U

DIRECTOR: Chris Miller, US, 2011

DURATION: 1 hour 30 minutes

STARRING: Antonio Banderas, Salma Hayek, Zach Galifianakis

Back before he crossed paths with Shrek and co. Puss was a roving outlaw and thief, haunted by his best friend Humpty Dumpty's seeming betrayal and looking for a way to clear his name.

Tuesday 21 February • 7.45pm

Thursday 23 February • 7.45pm



12A

The Iron Lady

DIRECTOR: Phyllida Lloyd, UK, 2011

DURATION: 1 hour 45 minutes

STARRING: Meryl Streep, Jim Broadbent, Anthony Head

The story of a woman who smashed through the barriers of gender and class to be heard in a male-dominated world. The story concerns power and the price that is paid for power and is a surprising and insightful portrait of an extraordinary and complex woman.

Monday 27 February • 7.45pm

Las Acacias



12A

DIRECTOR: Pablo Giorgelli, Argentina, 2011

DURATION: 85m 1 hour 25 minutes

STARRING: Hebe Duarte, Germán Silva

Lonely truck driver Ruben has worked the freeway from Paraguay to Buenos Aires for many years, clocking up thousands of lonely miles along the way. One morning, though, he hesitantly agrees to take young mother Jacinta and her five-month-old baby along for the ride. As a tender bond develops between them, the taciturn trucker slowly emerges from his shell. *Spanish with English subtitles.*



Reel Culture

Thursday 1 March • 7.45pm

The Lady



TBC

DIRECTOR: Luc Besson, France, 2011

DURATION: 2 hours 15 minutes

STARRING: Michelle Yeoh, David Thewlis

The story of the peaceful quest of the woman at the core of Burma's democracy movement Aung San Suu Kyi and the epic love story between her and her husband Michael Aris – an extraordinary couple who sacrifice their own happiness for a higher cause.

Wednesday 7 March • 7.45pm

The Girl With A Dragon Tattoo



18

DIRECTOR: David Fincher, US 2011

DURATION: 2 hours 32 minutes

STARRING: Daniel Craig, Rooney Mara, Christopher Plummer

A remake of the 2009 Swedish film based on the trilogy by Stieg Larsson, Daniel Craig steps up as journalist Mikael Blomkvist who sets about redeeming his unjustly tarnished reputation by solving the cold mystery of a missing girl and is unexpectedly joined by professional hack Lisbeth Slander.

DIARY

JANUARY

Thursday 5	7.45pm	Wuthering Heights	15	£5.50/£4.50
Friday 6	7.45pm	The Ides of March	15	£5.50/£4.50
Monday 9	1.30pm	The Ides of March	15	£4.00
Monday 9	7.45pm	The Silence	15	£5.50/£4.50
Thursday 12	7.45pm	The Rum Diary	15	£5.50/£4.50
Friday 13	7.45pm	Anonymus	12A	£5.50/£4.50
Monday 23	7.45pm	Romantics Anonymous	12A	£5.50/£4.50
Monday 30	7.45pm	The Awakening	15	£5.50/£4.50
Tuesday 31	7.45pm	The Deep Blue Sea	12A	£5.50/£4.50

FEBRUARY 15

Wednesday 1	7.45pm	Sherlock Holmes 2	12A	£5.50/£4.50
Thursday 2	7.45pm	My Week With Marilyn	15	£5.50/£4.50
Monday 6	1.30pm	My Week With Marilyn	15	£4.00
Wednesday 8	7.45pm	50/50	15	£5.50/£4.50
Monday 13	7.45pm	We Have a Pope	PG	£5.50/£4.50
Tuesday 14	10.30am	Happy Feet 2 (2D)	U	£4.00
Tuesday 14	7.45pm	The Apartment	PG	£6.00
Thursday 16	10.30am	Hugo	U	£4.00
Friday 17	10.30am	Puss in Boots	U	£4.00
Friday 17	2.30pm	Hugo	U	£4.00
Tuesday 21	7.45pm	The Iron Lady	12A	£5.50/£4.50
Thursday 23	7.45pm	The Iron Lady	12A	£5.50/£4.50
Monday 27	7.45pm	Las Acacias	12A	£5.50/£4.50

MARCH

Thursday 1	7.45pm	The Lady	TBC	£5.50/£4.50
Wednesday 7	7.45pm	The Girl With A Dragon Tattoo	18	£5.50/£4.50

Reel Culture members see the selected films for only £4.00

Book online: www.haverhillartscentre.co.uk

TICKET PRICES: Concessionary prices available to children under 16, full-time students, registered unwaged, those in receipt of Disability Living Allowance and senior citizens. Proof of status required when booking.

HOW TO BOOK TICKETS: The Box Office is open Monday 10.00am – 5.00pm; Tuesday – Friday 10.00am – 5.00pm and 6.30pm – 8.00pm; Saturday 10.00am – 4.00pm and 6.30pm – 8.00pm and on Sundays one hour before the performance. Advance tickets may be booked by telephone using Maestro, Visa, Mastercard or Solo, or in person at the Box Office. Cheques should be made payable to **Haverhill Town Council**. Please note: tickets may be purchased in advance but there is no reserved seating so please arrive early to choose your seat.

ACCESS: There is ramped wheelchair access throughout the Arts Centre. The cinema is fitted with an induction loop to assist patrons with hearing aids. Please telephone in advance.

BAR AND BISTRO: The bar and bistro in the Arts Centre are open daily. Drinks (in plastic glasses) can be taken into the auditorium.

Free car parking after 6.00pm weekdays and all day Sunday.

haverhillartscentre CINEMA



JAN-FEB 12

BOX OFFICE 01440 714140

www.haverhillartscentre.co.uk

Programmed by City Screen Virtual,
programmers of Cambridge Arts Picturehouse



HAVERHILL

BOX OFFICE 01440 714140

Thursday 5 January • 7.45pm

Wuthering Heights



15

DIRECTOR: Andrea Arnold, UK, 2011
DURATION: 2 hours 9 minutes
STARRING: **Kaya Scodelario**

After stunning critics in 2009 with *Fish Tank*, Andrea Arnold returns to take on a classic, Emily Brontë's *Wuthering Heights*. An impoverished young boy named Heathcliff is adopted by the well-to-do Earnshaw family and the film follows the relationship that blossoms between the protagonist and the family's youngest daughter, Cathy.

Friday 6 January • 7.45pm
Monday 9 January • 1.30pm

The Ides of March



15

DIRECTOR: George Clooney, US, 2011
DURATION: 1 hour 40 minutes
STARRING: **George Clooney, Ryan Gosling, Phillip Seymour Hoffman, Evan Wood, Paul Giamatti**

Idealistic Stephen Myers is a true believer working for Governor Mike Morris's Presidential bid. But the dirty politics and machinations between rival campaign managers show him the candidate in a new light, and Myers becomes embroiled in a dangerous game of sex, betrayal and ambition.

Monday 9 January • 7.45pm

The Silence



15

DIRECTOR: Baran bo Odar, Germany, 2010
DURATION: 1 hour 59 minutes
STARRING: **Katrin Sass, Wotan Wilke Mohring, Ulrich Thomsen, Sebastian Blomberg, Burghart Klaußner**

In 1986, a rural community is shocked by the discovery of a young girl's body in a field. A soon to be retired police officer and his inexperienced partner fail to discover the culprits and then in 2009, 13-year-old Sinnika vanishes without trace and her bicycle is found in the same wheat field. *German with English subtitles.*



Thursday 12 January • 7.45pm

The Rum Diary



15

DIRECTOR: Bruce Robinson, US, 2011
DURATION: 2 hours
STARRING: **Giovanni Ribisi, Aaron Eckhart, Richard Jenkins, Johnny Depp, Amber Heard**

Fed up with New York, freelance journalist Paul relocates to the Caribbean and starts working for a rundown newspaper. Struggling to carve out a niche for himself, he hits the bottle and begins lusting after the fiancée of a wealthy businessman and scribing a haphazard journal of his encounters. By the director of *Withnail And I* and adapted from Hunter S. Thompson's novel.

Friday 13 January • 7.45pm

Anonymous



12A

DIRECTOR: Roland Emmerich, Germany, 2010
DURATION: 2 hours 10 minutes
STARRING: **Vanessa Redgrave, Joely Richardson, Rhys Ifans, Jamie Campbell Bower**

Set in the political snake-pit of Elizabethan England, *Anonymous* speculates on a question that has been debated for centuries; who was the author of the plays credited to William Shakespeare? Cloak-and-dagger political intrigue, illicit romances in the royal court, and the schemes of greedy nobles are all exposed in the most unlikely of places: the London stage.

Monday 23 January • 7.45pm

Romantics Anonymous



12A

DIRECTOR: Jean-Pierre Améris, France, 2011
DURATION: 1 hour 20 minutes
STARRING: **Benoit Poelroode, Isabelle Carre**

With his beloved chocolate business turning sour, socially awkward boss Jean-René decides to enlist an extra pair of hands. Enter Angélique, a chronically shy young woman who shares Jean-René's passion for all things chocolate. As the pair become more and more acquainted it is not long before chocolate is not the only sensual element in the air.

French with English subtitles.



Monday 30 January • 7.45pm

The Awakening



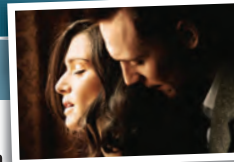
15

DIRECTOR: Nick Murphy, UK, 2011
DURATION: 1 hour 47 minutes
STARRING: **Imelda Staunton, Dominic West, Rebecca Hall**

In 1920s England many of those bereaved in the First World War seek solace in spiritualism. Florence, however, is committed to debunking supernatural claims. But when she starts to investigate alleged sightings of a ghostly boy at a country boarding school, she experiences a chilling encounter that defies all reason.

Tuesday 31 January • 7.45pm

The Deep Blue Sea



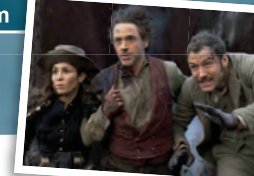
12A

DIRECTOR: Terence Davies, UK, 2011
DURATION: 1 hour 38 minutes
STARRING: **Rachel Weisz, Tom Hiddleston**

Despite living a privileged life in post-war London, Hester has become disillusioned with being a trophy wife to a celebrated high court judge. In a daring move she starts up an affair with a dashing young ex-RAF pilot who duly whisks her off her feet. After his 2008 period documentary *Of Time And The City*, Davies returns to feature filmmaking with this Shakespearean tale of passion, desire and abandonment.

Wednesday 1 February • 7.45pm

Sherlock Holmes: A Game of Shadows



12A

DIRECTOR: Guy Ritchie, US, UK, 2011
DURATION: TBC
STARRING: **Robert Downey Jr, Jude Law, Jarred Harris**

Sherlock Holmes and his sidekick Dr. Watson join forces to outwit and bring down their fiercest adversary, Professor Moriarty. When the Crown Prince of Austria is found dead, everything points to suicide. But Sherlock Holmes deduces murder, and falls into a cunningly constructed web that can only have been spun by one person.

Thursday 2 February • 7.45pm
Monday 6 February • 1.30pm

My Week With Marilyn



15

DIRECTOR: Simon Curtis, UK, 2011
DURATION: 1 hour 39 minutes
STARRING: **Kenneth Branagh, Judi Dench, Michelle Williams, Emma Watson, Dominic Cooper**

In the summer of 1956, set assistant Colin Clark is given the honour of escorting Monroe whilst she stays in London to make *The Prince and The Showgirl*, which also starred Laurence Olivier. As it turns out, chaperoning the world's most famous woman isn't exactly plain sailing! A bubbly British comedy that also stars Judi Dench, Toby Jones and Kenneth Branagh.

Wednesday 8 February • 7.45pm

50/50



15

DIRECTOR: Jonathan Levine, United States, 2011
DURATION: 1 hour 40 minutes
STARRING: **Joseph Gordon-Levitt, Anna Kendrick, Seth Rogen, Anjelica Huston**

'Cancer comedy' might sound like a contradiction in terms, but when it comes straight from the heart, the result can be pure gold, as in this story of how true friendship overcomes the greatest of obstacles. Adam is a twenty-something writer diagnosed with a tumour who seeks help from his best friend Kyle after his girlfriend leaves him high and dry.

Monday 13 February • 7.45pm

We Have A Pope



PG

DIRECTOR: Nanni Moretti, Italy, 2011
DURATION: 1 hour 42 minutes
STARRING: **Michel Piccoli, Jerzy Stuhr**

A firm audience favourite at this year's Cannes Film Festival, this papal comedy is all about life's big decisions. Following the death of the pope, Cardinal Melville has been thrust straight to the top of the Catholic church by his peers. The problem is that he doesn't see himself as the right man for the job, so he flees the Vatican for a spot of soul-searching.

Italian with English subtitles



Tuesday 14 February • 10.30am

Happy Feet Two (2D)



U

DIRECTOR: George Miller, Australia, 2011
DURATION: 1 hour 39 minutes
STARRING: **Robin Williams, Brad Pitt, Matt Damon, Elijah Wood**

Mumble's son, Erik, is struggling to realise his talents in the Emperor Penguin world. Meanwhile, Mumble and his family and friends discover a new threat to their home - one that will take everyone working together to save it.

Tuesday 14 February • 7.45pm

The Apartment



PG

DIRECTOR: Billy Wilder, US, 1960
DURATION: 2 hours 5 minutes
STARRING: **Jack Lemmon, Shirley Maclaine**

One of Billy Wilder's best-loved and most acerbic works stars Lemmon as CC Baxter, an office clerk who curries favour with his colleagues by giving them the key to his apartment for the odd afternoon dalliance. Among them is his callous boss who, Baxter learns, is using his place to sleep with Miss Kubelik the sweet elevator operator CC has loved from afar. *Includes a complimentary glass of bubbly.*

Thursday 16 February • 10.30am
Friday 17 February • 2.30pm

Hugo (2D)



U

DIRECTOR: Martin Scorsese, US, 2011
DURATION: 2 hours 7 minutes
STARRING: **Emily Mortimer, Jude Law, Ben Kingsley, Sacha Cohen, Michael Pitt**

Set in 1930s Paris, an orphan who lives in the walls of a train station is wrapped up in a mystery involving his late father and a robot. With the help of an eccentric girl, he searches for the answers but what is the significance of the ill-tempered toy shop owner living below him and a heart shaped lock, seemingly without a key.